



Carl Swanson

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www.carldswanson.com

Vocal Range: High Baritone F2-A4

Eyes: Green

Height: 5'9"

Weight: 190lbs

National Tour

NOËL - First National Tour **Napoleon, Edgar US/Replacement**

VenuWorks Theatricals: Dir. Sam Scalamoni

Musical Theatre

The Drowsy Chaperone

George

Artistry: Dir. Michael Matthew Ferrell

If/Then

Lucas

Lyric Arts: Dir. Elena Giannetti

A Year with Frog and Toad

Toad

Bethel Summer Theatre: Dir. Meg Zauner

Chess

Anatoly

Chameleon Theatre Circle: Dir. Bradley Donaldson

Bright Star

Daryl

Lyric Arts: Dir. Scott Ford

Cinderella

Ensemble

Children's Theatre Company: Dir. Peter Brosius

Young Frankenstein

Officer Hans Kemp

The Paul Bunyan Playhouse: Dir. Jim Williams

Grand and Glorious Feeling (NW)

Matt (Lead)

Theatre Elision: Dir. Lindsay Kay

Little Shop of Horrors

Audrey II

Chameleon Theatre Circle: Dir. Kim Miller

The Fantastic Mr. Fox

Farmer Bean

Side Kick Theatre: Dir. Tim Stolz

How I Became a Pirate

Swill

The Old Log Theatre: Dir. Eric Morris

Chicago: In Concert

Amos Hart

Chameleon Theatre Circle: Dir. Alicia Barevich

Plays

The Play that Goes Wrong (C)

Robert Grove

The Old Log Theatre: Dir. Eric Morris

Silent Sky

Peter Shaw

Theatre Pro Rata: Dir. Carin Wethern

Ros. and Guil. are Dead

Rosencrantz

Fearless Comedy Company: Dir. Dan Patton

Wit

Ensemble

Artistry: Dir. Ben McGovern

Shitfaced Shakespeare: Midsummer

Demetrius/Puck

Magnificent Bastard Pro.: Dir. Lewis Ironside

Much Ado About Nothing

Borachio/Benedick US

Cromulent Shakespeare Co.: Dir. Jacob Wellington

Witness for the Prosecution

Inspector Hearne

Zephyr Theatre of Stillwoater: Dir. Randal Berger

The Curious Savage

Samuel Savage

Maples Repertory Theatre: Dir. Peter Reynolds

The Taming of the Shrew

Grumio

Univ. of WI - Stevens Point: Dir. Matthew Crider

The Reluctant Dragon

The Squire

Old Log Theatre: Dir. Kent Knutson

Film

Sanctified-Feature (Post)

Emmett (Lead)

Canticle Productions: Dir. Nick Swedlund

Road to Damascus-Feature

Saul (Lead)

Know Idea Productions: Dir. Tony Perkins

Ballad of Travis Hunter-Feature

Beau Dawson(Lead)

The Cinematics: Dir. Cole Meyer

Intruder-Short

Paul/Unknown (Lead)

IPR Student Short: Dir. Zachary LaBarre

Astro Turf-Music Video

Pit Master

Lilacs Media: Dir. Charlie Berg

(C) Current Production, (U) Upcoming Productions, (NW) New Work

Education and Training

BA Drama - University of Wisconsin - Stevens Point

***Acting:** Meisner, Stanislavski, Shakespeare, Chekhov, Directing (Tyler Marchant, Steve Trovillion Smith)

***Voice Lessons:** Tim Howard, Roger Nelson, Michael Skyles

***Movement:** View Points, Suzuki, Clowning, Michael Chekhov, Stage Combat (Jared Hanlin, Matthew Crider)

***Speech:** Dialects (See Special Skills), IPA (Jared Hanlin, Matthew Crider)

***Dance:** Jazz, Musical Theatre, Ballet, Advanced Tap, Modern (Jeannie Hill, Pamela Ludtke)

***Master Class Participated:** Colin Mochrie & Brad Sherwood (Improv.), Brenda Bufalino (Tap)

Twin Cities Actor Training - **Meisner** (Rich Remedios)

Skills/Awards

Experienced Tap Dancer

Plays Drum Set/Percussion (12 Yrs)

Dialects (RP, Irish, Southern, Russian, New York, French)

Juggles (Balls, Clubs)

Fantastic Gollum Impression

Proficient Improvisor/Singing & Shakespearean Improv.

Eagle Scout Award (BSA)

Barbershop Quartet (6 Yrs)

Basic Acrobalance