

# Carl Swanson AEA

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(Willing to Change Facial Hair)

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Range: High Baritone F2-Bb4 Height: 5' 9"

Eyes: Green

Weight: 190lbs

## National Tour

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<i>NOËL - First National Tour</i>	Napoleon, Edgar US	VenuWorks Theatricals	Sam Scalamoni
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## Theatre

<i>Little Shop of Horrors</i>	Seymour US   2 Perf.	Guthrie Theater, MN	Marcia Milgrom Dodge
<i>Scotland, PA</i>	Doug/Andy/Gary	Theatre Latte Da, MN	Lonny Price, Comp. Adam Gwon
<i>Beauty and the Beast</i>	The Baker/The Whisk/Ens.	The Ordway, MN	Michael Heitzman
<i>The Play that Goes Wrong</i>	Robert/Thomas Colleymore	The Old Log Theater, MN	Eric Morris
<i>Cinderella</i>	Ensemble/Feat. Soloist	Children's Theater Co., MN	Peter Brosius
<i>A Christmas Carol</i>	Ens./Caroler Quartet	The Guthrie Theater, MN	Joe Chavala
<i>Ros. and Guil. are Dead</i>	Rosencrantz	Fearless Comedy Co., MN	Dan Patton
<i>Blended Harmony</i>	George White US	Theater Mu, MN	Lily Tung Crystal
<i>Crazy for You</i>	Lank Hawkins/Ens.	Artistry Theater, MN	Ben Bakken
<i>Boy Wonder (New Work)</i>	Lindbergh/Ens./Stassen US	History Theatre, MN	Laura Leffler; Writer Keith Hovis
<i>Something Rotten!</i>	Shakespeare	Lyric Arts Theater, MN	Scott Ford
<i>Sh!t-faced Shakespeare: Midsummer</i>	Demetrius/Puck	Magnificent Bastard, MA	Lewis Ironside
<i>The Pajama Game</i>	Hines/Sid US	Artistry Theater, MN	Allyson Richert & Ben Bakken
<i>The Reunion (Work Shop/Reading)</i>	Peter	Trademark Theater, MN	Tyler Michaels King
<i>Silent Sky</i>	Peter Shaw	Theatre Pro Rata, MN	Carin Wethern
<i>Witness for the Prosecution</i>	Inspector Hearne	Zephyr Theater, MN	Randal Berger
<i>If/Then</i>	Lucas	Lyric Arts Theater, MN	Elena Giannetti
<i>A Year with Frog and Toad</i>	Toad	Bethel Theatre, MN	Meg Zauner
<i>Wit</i>	Ensemble	Artistry Theater, MN	Ben McGovern
<i>Chess</i>	Anatoly	Chameleon Theatre Cir., MN	Bradley Donaldson
<i>The Drowsy Chaperone</i>	George	Artistry Theater, MN	Michael Matthew Ferrell
<i>Much Ado About Nothing</i>	Borachio/Benedick US	Cromulent Shakes Co., MN	Jacob Wellington
<i>The Curious Savage</i>	Samuel Savage	Maples Rep. Theatre, MO	Peter Reynolds

## Film

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<i>Sanctified</i>	Supporting Lead	Canticle Productions	Nick Swedlund
<i>Marathon Mindset</i>	Supporting Lead	Whats Good Entertainment	Chris Carney
<i>Road to Damascus</i>	Supporting Lead	Know Idea Productions	Tony Perkins

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## Training

**Education** BA Drama: University of Wisconsin - Stevens Point

**Acting** Stage: Dominique Serrand (Master Class), Rich Remedios (Meisner), Tyler Marchant (Stanislavski, Checkhov)

On Camera: Bill Cooper

Shakespeare: Steve Trovillion Smith

**Voice** Singing: Victoria Vargas, Tim Howard

Speech: Jared Hanlin (Dialects; See Special Skills) Matthew Crider (IPA)

**Movement** Acting: Jared Hanlin (Michael Checkhov, View Points), Matthew Crider (Stage Combat, Suzuki Actor Training)

Dance: Jeannie Hill (Advanced Tap, Musical Theatre, Jazz) Brenda Buffalino (Tap Master Class)

**Improv** Stage: Colin Mochrie & Brad Sherwood (Master Class), Lewis Ironside (Shakespeare)

## Skills/Awards

Experienced Tap Dancer

Proficient Improvisor/Singing & Shakespearean Improv.

Eagle Scout Award (BSA)

Barbershop Quartet Experience (6 Yrs)

Dialects (RP, Irish, Southern, Russian, New York, French,)

Juggling (Balls, Clubs)

Plays Drum Set/Percussion (12 Yrs)

Fantastic Gollum Impression