



Carl Swanson

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www.carldswanson.com

Vocal Range: Tenor F2-A4

Eyes: Green

Height: 5'9"

Weight: 200lbs

Film/Television

Sanctified (F) - Post

Road to Damascus (F)

Ballad of Travis Hunter (F)

Orion 21 (F) - Post

The Labyrinth System (S)

The Boy and the Tree (S)

'Night (S)

Astro Turf (M)

Intruder (S)

Blue Motion (S)

Villians (S)

King Park (S)

Weight (S)

Are You Sarah? (S)

Feature (F), Short (S), Music Video (M)

Emmett (L)

Saul (L)

Beau (S)

Cult Leader Dunn (L)

Henry (S)

Marc (S)

Kennedy (S)

Pit Master

Paul/Unknown (L)

Pastor (S)

John (L)

Adam Rozzer (L)

Jake (L)

Mike (L)

Lead (L), Supporting (S), Extra (E)

Canticle Productions: Dir. Nick Swedlund

Know Idea Productions: Dir. Tony Perkins

The Cinematics: Dir. Cole Meyer

Dir. Jason Peterson

Dir. Alicia Shenreice and Dana Gilbertson

NYU Student Short: Dir. Jeshuaven Castillo

JK Productions: Dir. Allisa Efteland

Lilacs Media: Dir. Charlie Berg

IPR Student Film: Dir. Zachary LaBarre

The Strawberry News: Dir. CJ Renner

MCAD Student Short: Dir. Suzy Walsh

Augsburg Student Film: Dir. Jake Nokovic

Hanesack Productions: Dir. Josh Hanesack

Special Menu Productions: Dir. Justin Jones

Commercials/Industrial

I See Me - Children's Book

Wiley Wallaby Licorice

YMCA Swimming

Best Buy Selling Skills Training.

Dad (E)

Hipster (L)

Victim/Carl (L)

Bill (L)

Savory Media Group: Dir. Greg Kolbjorsen

Mod Creative Inc.: Dir. Mike Sorenson

sureCan Productions

Best Buy Productions

Theatre (Selected)

NOEL - First National Tour

The Play That Goes Wrong

Cinderella

Silent Sky

Ros. and Guil. are Dead

If/Then

Chess

Bright Star

Little Shop of Horrors

Shitfaced Shakespeare: Midsummer

Napoleon/ Edgar US/Replacement

Robert Grove

Ensemble

Peter Shaw

Rosencrantz

Lucas

Anatoly

Daryl

Audrey II

Demetrius/Puck

VenuWorks Theatricals: Dir. Sam Scalamoni

The Old Log Theatre: Dir. Eric Morris

Childrens Theatre Company MN: Dir. Peter Brosius

Theatre ProRata: Dir. Carin Wethern

Fearless Comedy Company: Dir. Dan Patton

Lyric Arts Main Stage Theatre: Dir. Elena Giannetti

Chameleon Theatre Circle: Dir. Bradley Donaldson

Lyric Arts Main Stage Theatre: Dir. Scott Ford

Chameleon Theatre Circle: Dir. Kim Miller

Magnificent Bastard Productions Ltd.: Dir. Lewis Ironside

Training

BA Drama - University of Wisconsin - Stevens Point

***Movement:** View Points, Suzuki, Clowning, Michael Chekhov, Stage Combat (Jared Hanlin, Matthew Crider)

***Speech:** Dialects (See Special Skills), IPA (Jared Hanlin, Matthew Crider)

***Dance:** Jazz, Musical Theatre, Ballet, Advanced Tap, Modern (Jeannie Hill, Pamela Ludtke)

***Master Class Participated:** Colin Mochrie & Brad Sherwood (Improv.), Brenda Bufalino (Tap)

Twin Cities Actor Training - **Meisner Level 1 (Rich Remedios)**

Skills/Awards

Eagle Scout Award (BSA)

Juggles (Balls, Clubs)

Horseback Riding

Plays Drums/Percussion (12 Yrs)

Fantastic Gollum Impression

Barbershop Quartet (6 Yrs)

Dialects-RP, Irish, Southern, Russian, New York, German

Proficient Improvisor/Singing & Shakespearean Improv.

Basic Acrobalance